

Non-Adjacent Goats (for example 1 and 3): Switching places in line between positions number 1 and number 3 requires both exhibitors to move their goats forward, using fluid motions and keeping their animals in front of the whole line of goats.

During this movement the judge will be focusing on the exhibitors and how they move their animals into the newly appointed positions in line. The exhibitors must move in such a way that both animals moving into different positions in the line shall be shown to their best advantage. In order to facilitate this, the exhibitor moving up in line shall move in the standard forward moving and clockwise motion. (#11-13)

The exhibitor in position 1 will stand up, start a tight clockwise circle moving out of line towards the judge, make a roll turn (to keep his goat between himself and the judge), and then complete the clockwise turn back to the open position in line that was left by the other goat.

For example, the exhibitor moving up from position 3 to position 1 will also stand up, move along the front of the line of goats in a forward clockwise movement. The exhibitor then moves forward until he reaches the open position in line where the judge has instructed him to move. Doing this will keep his goat between the judge and all of the other exhibitors and goats, while still moving in a forward and clockwise motion. (#11-13)

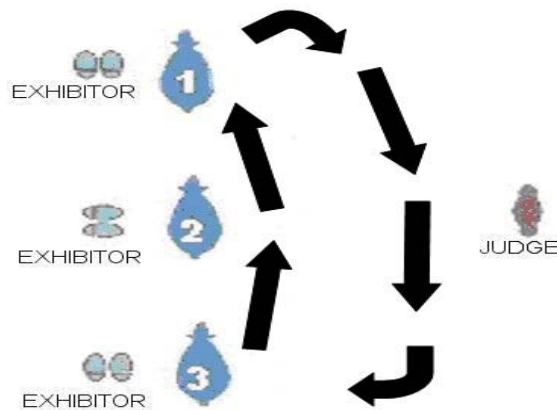


Figure 14: Switch 1 & 3 Positions

Star Showmanship Tip

Remember to always move in front of the line when you switch places with another goat!